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## PAULA CROWN ON HER MARLBOROUGH SHOW: 'I'M PAINTING WITH THE TOOLS OF TECHNOLOGY'

BY *Dan Duray* POSTED 02/05/15

Tonight at Marlborough Gallery on 57th Street in Manhattan, Paula Crown opens "[The Sublime and the Center: Dimensions of Landscape](#)." Spread across a variety of mediums, the show all stems from a series of drawings Crown made flying in a small plane over the Drakensberg mountains in southern Africa.

"I'm really thinking of William Anastasi's subway drawings," Crown said in an interview, referring to the automatic drawings the artist made on the 1 train, "as if we're moving through time and space."

Crown scanned the drawings at very high resolution, "reduced them to their geometric points," and produced "fractal drawings," in line paintings and etched glass. She also "dimensionalized" the holes of the notebook paper, making them into sculptures.

"It's definitely questioning our place in the virtual world, where we are in the virtual landscape," she said. "In this world we can't touch there arise a yearning for things we can touch, things we can get our bearings on." Hence, she said, the floor piece that will greet visitors and will "embed them in the landscape."

None of this is so unexpected for a woman who's done [fascinating things with her own brain](#). "Basically I'm painting with the tools of technology," she said.

Check out the show's catalogue below and hit the opening tonight, 6 to 8 p.m.!



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