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See Paula Crown's Interactive Sculpture

By Dana Thomas



“Transposition: Over Many Miles,” 2014, Paula Crown. Photo: Robin Hill

Paula Crown is in the thick of what you could call A Moment. The investment banker turned contemporary artist has a powerful site-specific installation on display in the Miami Design District through September. Called “Transposition: Over Many Miles,” the large, interactive sculpture is based on torn pages of a notebook and landscape drawings.

Crown just had her first solo show in New York—“The Sublime and the Center: Dimensions of Landscape”—at the Marlborough Gallery. And she recently oversaw the launch of Element 47, a radical, art-heavy redo of the former Montagne restaurant at her family’s Little Nell Hotel in Aspen, in conjunction with award-winning designers Bentel & Bentel. The latter project, she says, embodies how to “incorporate contemporary art as part of business: mind, body and spirit, all engaged.” A limited-edition book about the project, *Element 47: The Art Collection* (Marquand Books, \$45) has just been published. Next up: Crown has a solo exhibition at 212 Gallery in Aspen.

Earlier this week, Crown participated in a panel discussion on the melding of art and commerce at Manhattan’s NeueHouse as part of Frieze New York. “Our world is so numb from busyness, and we need to see, feel, and hear more,” she said during the talk. “Art gives us pause and space to be able to reconnect with our senses and to be.”