

FACTUM arte

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Paula Crown Installation at Studio Cannaregio in Venice

Rafa Rachewsky has just returned from installing Paula Crown's new site specific intervention at Studio Cannaregio in Venice, part of her exhibition ["The Architecture of Memory"](#) at the 16th Biennale di Architettura.

The installation consists of several panels of laminated glass prepared with dichroic film and assembled at different angles in front of the window in the gallery.

The light and atmosphere in the room, creates a series of reflections and unexpected colour shadows that change as the visitors walks around the space.

A new diptych from the "Kinematics" series, printed on gelatine coated stainless steel at Factum Arte, can also be seen in the exhibition.

Adam Lowe and Charlotte Skene Catling are now starting to focus on a number on projects for the Venice Biennale of Art in 2019 including a new built environment for Paula Crown.