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## Site-specific performance series wraps up in Miami's Design District

By GALENA MOSOVICH



This week on the visual arts front, catch a site-specific performance series finale in Miami, check out a major retrospective at the Pérez Art Museum Miami, see the work of five artists at the Art and Culture Center of Hollywood, and enjoy the work of a Cuban painter-sculptor in Coral Gables.

- The Miami Design District's Site-Specific Performance Series finale is Nov. 21 at 6 p.m. at artist Paula Crown's "Transposition: Over Many Miles" installation. The event is free and open to the public, and it features contemporary dance, performance art and theater, as well as an adaption of Crown's work in which she will transform her existing installation with 300 pounds of fall leaves. See it at 3841 NE Second Ave., Miami (the entrance to the parking garage is located on NE 38th Street). For more information, call 305-722-7100 or visit [www.miamidesigndistrict.net](http://www.miamidesigndistrict.net).

- The Art and Culture Center of Hollywood is showcasing the work of five contemporary artists: Nina Surel, "Sailing to Byzantine;" Santiago Rubino, "Light Out of Darkness;" Oliver Wasow, "Studio Portraits;" Gustavo Oviedo, "The New Past;" and Michael Namkung, "Levitation and Gravitax." The current exhibitions will be on view through Jan. 24 at 1650 Harrison St., Hollywood. The gallery is open Tuesday through Friday from 10 a.m. to 5 p.m., weekends from noon to 4 p.m. (closed Monday). For more information, call 954-921-3274 or visit [www.artandculturecenter.org](http://www.artandculturecenter.org).

- Award-winning artist Nari Ward unveils the largest survey of his career in "Sun Splashed" at Pérez Art Museum Miami, 1103 Biscayne Blvd. An opening celebration takes place Nov. 19 from 6 to 10 p.m. during PAMM's Third Thursday event, which features a live performance by Stone Love from Jamaica. Ward's retrospective was curated by Diana Nawi and features mixed-media collages, photography, assemblage, sculpture, interactive works, video and architectural installations. The exhibition explores American history and

culture, power and politics, and Caribbean diaspora identity. PAMM members receive early access from 10 a.m. to 7 p.m. on Thursday and free entry to the evening party. Tickets are \$16 and pre-purchase is recommended. On Nov. 21, Ward and Nawi will deliver a talk at 2 p.m., which is free with museum admission. “Sun Splashed” is on view through Feb. 21. For more information, visit [www.pamm.org](http://www.pamm.org).

▪ Currently on view at the Canale Diaz Art Center is “Forms of Stillness,” an exhibition of Cuban artist Heriberto Mora’s latest paintings and sculptures. The show is open to the public through Dec. 13 at 146 Madeira Ave., Coral Gables. For more information, call 786-615-2622 or visit [www.canalediaz.com](http://www.canalediaz.com).

