

# CHRISTIE'S

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### The Insider Guide to Art Basel Miami Beach

Emma O'Kelly



#### XIMENA CAMINOS

Ximena Caminos is the Executive Creative Director for Faena Group, and the Chief Curator of Faena Arts Center in Buenos Aires

‘I always look forward to Art Basel’s Kabinet program. It’s a great curatorial platform, and this year, Buenos Aires-based gallery Slyz mud has been selected. Beyond the fairs, I’m really looking forward to the Peter Marino show at the Bass Museum and the sculpture in Collins Park. Twenty-six pieces from artists from 13 countries will be on show. Chamber NYC is showcasing desserts and cakes designed by Forma Fantasma, Alessandro Mendini, Martijn van Strien, Studio Job, Viktor & Rolf and Floris Wubben, which is a fun way to introduce new designers. Writer and broadcaster Glenn O’Brien is reimagining his famous show TV Party at Casa Claridge. It’ll be great to see all the characters and artists that come together to be interviewed by him.’

#### NADJA SWAROVSKI

Nadja Swarovski has commissioned Chicago-based architect Jeanne Gang to create an installation within the Design Miami exhibition tent. It consists of ‘frozen’ crystals and creates the illusion of melting ice ‘Over the past decade Design Miami has grown into an unmissable showcase of creativity and commerce. I love exploring, connecting with new people and discovering new designers to work with. Miami is great for this. This year I’ll be heading straight to the De La Cruz Collection. It’s an amazing space and location, and this year their exhibition Beneath The Surface brings together works from a generation of artists who are redefining post-war art movements.’

## RENE GONZALES

Rene Gonzales is a Miami-based architect who is shaping the city's skyline with his shimmering glass high rises

'I am very eager to see the work of Emmett Moore at Miami gallery Diet, which will be included within the fair for the first time. As the fair has evolved and brought tremendous international attention to Miami over the past decade, it is fitting that it also recognises evolving local talents. I am also looking forward to Daniel Arsham's basketball-inspired installation Airball at Alchemist on level 5 of the Lincoln Road car park. It will be an interactive environment combining art, retail and music. The store's owners, Roma and Erika Cohen, always have their pulse on artists and designers who work in fresh and experimental ways.'

## THOM COLLINS

Thom Collins is director of the Perez Art Museum, Miami

'I predict that the Rubell Family Collection's 20th anniversary exhibition will be a stunner but one of the things I really look forward to is catching up with friends and colleagues from around the globe. I'll do this over warm shrimp salad in our new restaurant Verde. Another great meeting point for art world players is the excellent and very much under-the-radar Escopazzo — I'm always pleasantly surprised by the people I encounter dining there.'

## JEROME SANS

Jerome Sans has curated One Way, a show of works by Peter Marino at the Bass Museum and runs Perfect Crossovers, a Beijing-based cultural consultancy

'I'm looking forward to seeing Peter Marino's booth at Design Miami. He's the recipient of this year's Design Visionary Award and as such gets to curate his own stand, which will be clad in leather and features his prolific chair collection. It's an intense week and I survive it with Cuban coffee from Valero gas station on 23rd Street Miami Beach, and mornings at the gym. I make up for it with lunches and dinners at Sylvanos or Mmmm in Wynwood.'

## CRAIG ROBINS

Craig Robins is the original co-founder of Design Miami, CEO of property company DACRA and a linchpin of Miami's burgeoning Design District.

'I'm looking forward to the many exciting cultural initiatives happening in the Miami Design District. There's Pierre Paulin Playing with Shapes presented by Louis Vuitton and taking place at a venue designed by New York architects by Aranda/Lasch, and I'm excited about collector turned artist **Paula Crown**'s installation, TRANSPOSITION: Over Many Miles and Daniel Arsham's ongoing solo exhibition at Locust Projects. I recommend wandering round the neighbourhood and taking in the new Sou Fujimoto building, the Buckminster Fuller's Fly's Eye Dome installation and John Baldessari's new public mural.'

## TREVYN MCGOWAN

Trevyn McGowan, founder of South Africa's GUILD design fair, will be exhibiting at Design Miami with her gallery Southern Guild.

'I'm most excited about seeing The Haas Brothers again, as they've just been in Cape Town, working with master beading company Monkeybiz. And what's not to love about Miami? You get to swim in the ocean in the morning, feast your eyes on the best design in the world during the day, and go to the most fabulous parties every night!'

## KATHARINA MISCHER AND THOMAS TRAXLER

Austrian design duo Katharina Mischer and Thomas Traxler make objects, furniture and kinetic installations. Their new work, Ephemera, is a mechanical ornamental garden and is this year's Perrier Jouet commission for Design Miami.

'This is our first visit to Design Miami and we're really excited. It will be a great opportunity to meet the design community on an international scale and see things from a different perspective. We know we will meet a lot of interesting people.'

## RODMAN PRIMACK

Rodman Primack is the Director of Design Miami

'Despite the wait and tourists, I am a huge fan of Joe's Stone Crab. It is essentially a local place, everything is delicious and it has the best service in Miami. Off the beaten path I love a small Italian called Salumeria in Midtown that is also completely local. I also look forward to hiding out at the Cypress Room in the Design District. It's like the restaurant Hemingway would have owned if he were alive and a restaurateur. I find that to get the most out of the fair, a little prep work goes a long way. I start working on a big Excel schedule a month in advance, looking at everything from the Art Basel and Design Miami exhibitions to the VIP programs and external events. Also, I am much better now at not wanting to do everything. Fomo can kill!'

## BEN PUNDOLE

Thanks to Ben Pundole, Ian Schrager's nightlife maestro, the new Miami EDITION, with its Studio 54-inspired nightclub, is set to host this year's best after hour's art parties.

'I love Art Basel Miami for all the colourful characters who flock here for the art, the atmosphere and the parties. Art Basel parties are some of the most fun in the world! I'm looking forward to the Still House Group Show the Rubell Family Collection and Genieve Figgis' paintings at Half Gallery's pop up at the Miami EDITION. My top survival tip? Come with an open mind and stay hydrated either with water or a glassful of mescal.'